

Catalogues
No. 6.
1402.9.1
167

A
COLLECTION
Of Curious
PICTURES,

VIZ.

Paintings and Limnings,

By the Best M A S T E R S.

Will be sold by A U C T I O N on *Wednesday* the 28th,
and *Thursday* the 29th, &c. of this instant *January*,
1691. at the *Barbadoes* Coffee-House in *Exchange-Alley*,
over against the *Royal-Exchange*, in *Cornhil*.

The Sale beginning precisely at Four of the Clock every
Afternoon.



By *Edward Millington*.

Catalogues of which are distributed by Mr. Gilliflower
in *Westminster-Hall*: Mr. Nott in the *Pall Mall*:
Mr. Bently in *Russel-street*, *Covent-Garden*: Mr. Wilkin-
son in *Fleet-street*: Mr. Hargrave, at the *KingsHead*,
over against *Furnivals-Inn* in *Holborn*: Mr. Miller, at
the *Acorn*, in *St. Paul's Church yard*: And Mr. Crouch
over against the *Royal-Exchange*, in *Cornhil*, Booksellers

Conditions of SALE.

- I. **T**hat he who bids most is the Buyer, and if any Difference arise which the Company cannot Decide, then the Paintings, &c. shall be Exposed to Sale again.
- II. That the Money for the Paintings &c. so bought is to be paid at the place of Sale within three Days after the Sale is ended, but for the Conveniency of such as desire them sooner, constant Attendance for delivery will be given every Day at the said Place.
- III. That all Gentlemen, Ladies, &c. after the buying any Painting, will be pleased to give in their Names and Lodgings, at the Sale; otherwise to pay the third part of the Price, or the whole Money presently for them, where upon payment of the remainder within the time limited, the Paintings, Limnings, &c. shall be delivered to them or their Order.
- IV. That no Person is to bid less than six-pence a time, for any Lott exposed to Sale.
- V. That the Paintings, &c. may be viewed by any Persons that please to repair to the place of Sale; Where Catalogues are given to those that require them.

P A I N T I N G S, &c.

- 1 **D**ogs Hunting
- 2 a Leopard and Dogs
- 3 a Lyon fighting a Boar
- 4 a Bull-baiting
- 5 a Bear-baiting
- 6 a Lyon and Dogs
- 7 King *William* and *Q. Mary*
- 8 a piece of still-life, done by a good hand
- 9 a Landskip with a Castle
- 10 a good fellow well done, on board, by a D. mast.
- 11 a small moon-light piece
- 12 The Dutcheſs of *Grafton*
- 13 King *David's* Head
- 14 a Lawyer, and his Clients bringing Fees
- 15 a Satyr done by a good hand
- 16 a small Landskip
- 17 a piece of Vanity finely done
- 18 Queen *Mary*, a half length, in small
- 19 Time devouring all things
- 20 *Massenello* Fisherman of *Naples*
- 21 a Grey Friars Head
- 22 a Calves Pluck with Sauſages, done on board
- 23 a Woman ſmoaking, done by a Dutch maſter
- 24 a mans Head, by the ſame hand
- 25 a Cupid kneeling on the World
- 26 Two Philoſophers finely done
- 27 a Head done by a great maſter
- 28 Our Saviour giving St. *Peter* the Keys, by a Dutch maſter, on board
- 29 *David* and *Abigal*, by a good hand, on board
- 30 The Virgin, with Angels, well done
- 31 The blind leading the blind, by a D. maſter, on board
- 32 Drunken *Tom* the Porter of *Rosemary-lane*, and his Wife *Joan*
- 33 a Monky chucking an old Woman under the Chin
- 34 The Devil and the Uſurer well painted
- 35 King *William* in little, well painted
- 36 King *William* after *Kneller*, finely painted
- 37 a Madona, well painted, after *Van Dyck*
- 38 an Italian Fruit-piece, well painted
- 39 *Joſeph* and *Mary's* flight into *Egypt*
- 40 St. *Anthony's* Temptation curiouſly painted
- 41 a delicate Japan ſcreen, four leaves
- 42 a rare neſt of Cups
- 43 a piece of ſtill-life well done
- 44 an old man with a Glaſs, finely painted
- 45 a man ſmoaking, by a good hand
- 46 an Uſurer delicately painted by *Caſtro*
- 47 a man making Supernaculum, by the ſame

- 48 a Landskip with *Toby* and his Dog
- 49 a small half length Posture, by *Chiff*
- 50 King *William* finely painted
- 51 The Virgin *Mary* with our Saviour and *Joseph*
- 52 an *Italian* piece of a Ruine very finely painted
- 53 a small Fish-piece by a great master
- 54 an *Italian* Landskip with *Joseph* and *Mary*
- 55 a large Landskip of Mr. *Ibright*, finely painted
- 56 a large piece of still-life, curiously done on board
- 57 a small Limning
- 58 a piece of Drollery, by a great master
- 59 The Lady *Cromwell* after *Walker*
- 60 a Friars Head, by *Simon Brand*
- 61 a Fruit-piece by *Adama*
- 62 a piece of Wallnuts and Sack, by *Lange*
- 63 Boors at Cards, curiously finisht by *Haemskirk*
- 64 Two old Heads by *Fuller*
- 65 The Princess of *Orange*, King *Williams* mother
- 66 a Fruit-piece rarely done
- 67 a small piece of *Cupid* and *Psyche* finely painted
- 68 a piece by a great master
- 69 a Lady supposed by *Lilly*
- 70 a Parrot well painted
- 71 a Flower-piece by a Dutch master
- 72 a sea-piece by a Dutch master
- 73 K. *VWilliam* and Q. *Mary*, finely painted
- 74 *Ben Johnsons* Head on copper
- 75 a fine Flower-piece
- 76 Two *Spaniards* at single Rapier
- 77 Fortune with Figures, and all sorts of Fruit
- 78 a large *Italian* Fish-piece
- 79 a curious piece of Still-life
- 80 *Venus* and Satyrs, curiously painted by *Verryck*
- 81 a Dog and Cats
- 82 *Jacob* and *Esau* by *Hondius*
- 83 *Jane Shore* well painted
- 84 *Venus* and a Satyr, curiously done on copper
- 85 a sea-piece well done on copper
- 86 a neat piece of *Venus* and *Adonis*, by *Mon Croy*
- 87 a Landskip by *Mompert*
- 88 —another ditto
- 89 a neat Landskip by *Brewin*
- 90 an *Italian* Landskip by *Paero*
- 91 a Flower-piece by *Verelst*
- 92 Two pieces of flowers with glasses before them
- 93 a small Landskip in Water colours
- 94 a piece of Ruines by *Van Lavan*
- 95 a piece of still-life, with Writings and Papers
- 96 *Cupid* flying
- 97 King *Charles* the Second, on Horseback
- 98 Death and the Usurers, by a great master

- 99 The Rape of *Hellen*, delicately painted on board
- 100 a Battle between the Lent and the Carnival, full of fig.
- 101 a Landskip rarely painted
- 102 Two Cupids flying
- 103 a small Limning
- 104 a Boy with a Candle, finely painted by old *Boon*
- 105 a Landskip with an House, curiously painted
- 106 an Italian Landskip with a Ruine neatly paint.
- 107 a delicate piece of still-life, with a book
- 108 Temptation of St. *Anthony*, very fine
- 109 *Vulcan* and *Venus*, well painted, by *Bourguignon*
- 110 *Baron du Freme*, strongly painted by *Fiamengo*
- 111 *Abassuerus* and *Queen Hester*, delicately done
- 112 a Drinking-piece finely painted
- 113 a Woman making Pancakes, done by *Beda*
- 114 a Fruit-piece, incomparably painted, by *Guilman*
- 115 K. *William* and Q. *Mary* finely painted
- 116 a *German* Bath incomparably painted
- 117 Our Saviour on the Cross, finely painted
- 118 a Skull and Hour-glass by *Eden*
- 119 a Deaths Head and Watch, by *Eden*
- 120 Two Boys eating Milk, the other laughing
- 121 a Drunkard hugging his Pot
- 122 The Wise men Offering, well painted
- 123 The V. *Mary* with Christ, and some Angels
- 124 The story of *Queen Dido*, well done
- 125 K. *William* and Q. *Mary* after *Wissing*
- 126 *Flora* well painted, on a four leaf skreen
- 127 a battle very fine, by a great master
- 128 St. *Jerom* sleeping, by a Dutch master
- 129 a Head by *Teniers*
- 130 a Sea-fight between the *French* and *English*, by *Sailmaker*
- 131 King *William* and *Queen Mary*, well painted
- 132 a Dutch man courting his Mistriss, by a great M.
- 133 a Fishing-piece, finely done by *Sailmaker*
- 134 a Droll by a good hand
- 135 a piece of still life
- 136 a small Landskip well done
- 137 The fine Port of *Legborne*
- 138 a fine piece of a Bull
- 139 a fine piece of *Horfes* Shooeing
- 140 a small piece of *Diana*
- 141 a *Turks* Head well done on board
- 142 a piece of *Lyons* on board
- 143 a small shock Dog
- 144 a curious Landskip, by an Italian master
- 145 a piece of still-life, well done
- 146 a Droll piece
- 147 a delicate piece of *Boors*

- 148 a Hunting a Wolf
- 149 a Hen and Chickens
- 150 a piece of Flowers
- 151 a Dog after *Hondius*
- 152 King *William* and Queen *Mary*
- 153 a Fruit-piece of *Diana*, with 2 figures, by *Lemence*
- 154 St. *Ferom* sleeping, by a Dutch master
- 155 a Head by *Teniers*
- 156 a piece of the Children of *Israel* Dancing about the Golden Calfe
- 157 a piece of *Venus*, *Cupid*, *Ceres* and *Bacchus*
- 158 a large Landskip very finely done
- 159 a Battle-piece by a good hand
- 160 *Europa* curiously painted, full of figures
- 161 a Landskip well done
- 162 a pleasant picture of a Farm, with Beasts
- 163 *Jupiter* and *Pomona* in little, neatly painted
- 164 *Judith* and *Olofernes*, by a good hand
- 165 The King and Queen in little, well painted
- 166 a Backanalian well done
- 167 a Landskip by *Moyer*, curiously painted
- 168 a piece of Fowls finely painted, by a D. master
- 169 a Landskip curiously painted by *Rofs*
- 170 *Jupiter* and *Danea*, on copper
- 171 *Abraham* offering *Isaack*, on copper, well done
- 172 a neat piece of Fowles
- 173 a piece of still-life, with a gold cup
- 174 a neat Landskip with a Country Barn
- 175 a Winter by a great master
- 176 an Italian Conversation finely painted
- 177 an Hare and Birds after the life, finely painted
- 178 a Turkey-work'd Carpet with still-life, by *Varelsf*
- 179 The flight into *Egypt* neatly painted
- 180 *Adam* and *Eve* finely done on copper
- 181 a Fruit-piece well done
- 182 a piece of Fish, an *Italian* piece
- 183 The prospect of a Church, by *Neifs*, with figures
- 184 *Abasuerus* and Queen *Ester*, fit for a Chimney
- 185 *London-Derry*, finely done by *Sailmaker*
- 186 a laughing Head finely painted
- 187 a Womans Head reading, curiously painted
- 188 *Plimouth*, with the Ships, by *Sailmaker*
- 189 a Head well done, by a great master
- 190 a Head smoaking, by the same hand
- 191 K. *William* and Q. *Mary*, on copper
- 192 The Duke of *Monmouth*, by a good hand
- 193 a delicate landskip, by a Dutch master
- 194 Two boys at Cards
- 195 a fine Landskip
- 196 a Landskip by *Van Ulyger*
- 197 a *Magdalen*
- 198 a view of *Windsor*

- 199 a curious Japan skreen, four leaved
- 200 an Italian Landskip, very finely painted
- 201 The story of *H. rods* Daughter, with the Head of *St. John Baptist*
- 202 The prospect of a Spanish Mart, curiously painted on board
- 203 a Sea-piece, with the prospect of *Rhodes*, finely painted
- 204 a Turkey work'd Carpet with a Book, extraordinarily painted
- 205 an Usurer rarely painted
- 206 an old man with a Glass
- 207 a man smoaking
- 208 a ballad-singer
- 209 a Boy playing with a Jackanapes
- 210 *Sampson* finely painted by *Streeter*
- 211 *Apollo* playing to the Muses, by a great master
- 212 a large Landskip curiously painted by *Knife*
- 213 a Battle piece finely painted by a great master
- 214 a curious stone Monument with figures, by *Knife*
- 215 a piece of still-life by *Roustraten*
- 216 a Sea piece well done
- 217 a Fire piece finely done
- 218 The sports of *Venus* finely done
- 219 a piece of Ruines of *Poussin*, with *St. Jeremiah* weeping
- 220 a singing piece, by *Van Hatten*
- 221 *K. David* playing on his Harp, by *Rembrant*
- 222 a Landskip with a Pyramid
- 223 a Head of our Saviour when young
- 224 *King William* on copper, finely painted
- 225 *Attalanta* and *Meleager*, by a Dutch master
- 226 a fine Landskip by *Cantelmo* of *Florence*
- 227 *Sir Kenelm Digby* by *Susanier*
- 228 an old mans Head by *Cosmans*
- 229 *Philemon* and *Bacchus*, by an Italian master
- 230 Christ in the Garden, in a gold frame
- 231 a small Limning
- 232 a boar hunting incomparably painted
- 233 *Josepb* and his Mistriss, finely painted
- 234 Nativity of our Saviour, neatly painted on board
- 235 a large Italian Landskip, with *Venus* and *Adonis*
- 236 a curious piece of still-life by *Robinson*
- 237 a neat Ruin
- 238 —another ditto
- 239 a neat slaughter piece of the *Philistines*
- 240 Dancing Bears by *Hondius*, with above 100 figures
- 241 a Landskip by *Streeter*, very fine
- 242 *Jupiter* and *Calisto* by *Verelst*
- 243 *King William* and *Queen Mary* finely painted
- 244 a Satyr necked Woman, by *Verelst*
- 245 *Rosamond* finely painted
- 246 an old mans Head and a Womans, well painted
- 247 *Anna Bullen*, by a good hand

- 248 a Dutch Kitching, incomparably painted
- 249 a Landskip with *Jupiter* and *Pomona*, finely done
- 250 *Jacob* meeting *Esau*, finely painted on board
- 251 *Venus* and *Cupid*, finely painted
- 252 an Italian Piper
- 253 King *William* and Queen *Mary*
- 254 an offering of the Heathens, by a great master
- 255 *Pharaob* pursuing the Children of *Israel* through the red Sea, by *J. Daniel*
- 256 *Rebecca* and *Abrahams* Servant, by *Peter Calisto*
- 257 a curious piece of a Turkish Register
- 258 Faith, Hope and Charity, rarely done, on board
- 259 a large Turkey-work'd Carpet and Violin
- 260 a large Italian Landskip, finely done
- 261 — another, by a Dutch master
- 262 King *William* and Queen *Mary*, curiously paint.
- 263 Sir *Walter Raleigh* delicately painted
- 264 a curious piece of still-life
- 265 a Droll-piece finely done
- 266 — another by *Haemskirk*
- 267 a delicate prospect of *Greenwich*
- 268 a curious piece of an Italian Tomb and Ruins
- 269 a curious piece of Ruines
- 270 a curious Landskip, with abundance of Figures
- 271 *Adam* and *Eve*, by *Albert Durer*
- 272 a large Sea-piece, by *Vander Velden*
- 273 — nother neatly done
- 274 *Jupiter* and *Pomona*
- 275 a Flower-piece by *Montingo*
- 276 a Landskip by *Bourgignon*
- 277 a curious piece of Limning
- 278 a delicate large Landskip
- 279 another with curious figures
- 280 a Droll-piece finely done
- 281 a piece of Boors
- 282 a delicate Italian Fruit-piece
- 283 another of the same Master
- 284 a large Flower-piece
- 285 a fine Landskip
- 286 another by *Davronett*
- 287 King *William* and Qu. *Mary* by *Lemence*
- 288 a piece of Still-life neatly painted
- 289 a curious piece of Landsk. with Boors dancing
- 290 *Hagar* and *Ishmael*
- 291 a Droll well done
- 292 another ditto
- 293 a curious Landskip of *Mcmpert*
- 294 another ditto
- 295 a Flower-piece finely done
- 296 another by the same hand
- 297 St. *Jerome* by a Dutch master

